

JOEL M ROMAN

BIOGRAPHICAL INFORMATION:

For the first ten years after graduation from the university, I painted as much as I could between my various interior design jobs. Ancient History: My last major commercial design was the International Corporate headquarters of Otis Elevator in Manhattan, (while working for the L.C.P Design firm there.)

My commercial and residential design work is ongoing but mercifully infrequent!

Since 1964, my partner Sam and I have moved around a bit: 2 years in Burlington, Vermont, 2 more in Bologna, Italy, then 4 years on Grand Army Plaza in Brooklyn and 7 years on the Upper West side of Manhattan. Next were 7 years in San Francisco, two more in Roma, Italy, 6 ¾ years in Santa Fe, New Mexico, and, finally, for the last 6 years, back here in San Francisco. We have gypsy blood in our veins!

EDUCATIONAL BACKGROUND:

B.F.A. degree from New York University, in conjunction with my graduation from The Parsons School of Design, New York, department of interior design and architecture. Accademia dei Belli Arte, Bologna, Italy, studying painting and drawing under Ilario Rossi. Informal painting studies with Lillian Mackendrick, in Manhattan

SELECTED CHRONOLOGY:

2002: Solo show, Variety Gallery, San Francisco, California
1997: Group show: Powell Street Gallery, San Francisco, California
1996: "ARCHES IN ARCHITECTURE" (solo show) Santa Fe Contemporary Art Gallery, New Mexico
1995: "GIUSTAPPOSIZIONE IN PARADISO" (solo show) Santa Fe Contemporary Art Gallery, New Mexico
1994: INAUGURAL OPENING SHOW (group) Santa Fe Contemporary Art Gallery, New Mexico
1989: Solo show, Galleria d'Arte d'Azeglio, Bologna, Italy
1983: Solo show, Penryn Gallery, Seattle, Washington
1982: Solo show, Bruised Reed Gallery, Monterey, California
1979: Solo show, Vered International art Gallery, East Hampton, New York
1978: Solo show, Viridian Gallery, 24 West 57th Street, Manhattan
1977: Solo show, Viridian Gallery, 24 West 57th Street, Manhattan
1977: INAUGURAL OPENING SHOW, C. G. Rein Gallery, Edina (Minneapolis), Minnesota
1976: Solo show, Ward-Nasse Gallery, Prince Street, (Soho) Manhattan
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1975: Solo show, Hokin Gallery, Worth Avenue, Palm Beach, Florida

COLLECTIONS:

Various oil, gouache or acrylic paintings of mine are owned by: The River Oaks Country Club, Houston, Texas, The State of Minnesota Government Offices, and the First National Bank, both in St. Paul, Minnesota. The majority of my (550+) paintings sold are in various private collections all over the U.S., as well as in Europe, Malaysia, Japan, South Africa, Bahrain, etc....

ARTIST'S STATEMENT:

My art combines my avid interest in color, architecture, interiors and horticulture. There is no "Hidden Meaning" in my art, with no angst, no cryptic meanings nor political messages. The paintings present my ideal view of how I would like the world to look. All of the subject matter is based on real places, personal objects, or on nature's creations

"Je peints, donc, je suis."

Translation of the nicest review of my work, written by the art critic Aristide Barilli, for "Il Resto di Carlino" newspaper (in 1988) in Bologna, Italy:

"Most people spend their lives trying to get back to The Garden of Eden. Mr. Roman has never left it."